

TATIANA BACCARI

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PRODUCTION - DIRECTING

<i>Mr. Burns* (upcoming)</i>	Anne Washburn/Michael Friedman	Carnegie Mellon University	2024
<i>LEAR*</i>	Young Jean Lee	Carnegie Mellon University	2023
<i>Heaven is Something...</i>	Kandace James	Carnegie Mellon University	2023
<i>Animals Out of Paper</i>	Rajiv Joseph	Jobsite Theater/Straz Center	2022
<i>Everybody</i>	Branden Jacobs-Jenkins	Creative Pinellas Gallery	2021
<i>PETRIFIED</i>	Emma Goldman-Sherman	The Chain Theater	2019
<i>Macbeth</i>	William Shakespeare	Brooklyn Navy Yard	2017
<i>HVMLET</i>	Adapted by Tatiana Baccari	The Connelly Theater	2017

NEW PLAY DEVELOPMENT, WORKSHOPS, & STAGED READINGS - DIRECTING

<i>Textbook</i>	Jamie Olah	Carnegie Mellon University	2024
<i>Tanya's Lit Clit*</i>	Emma Goldman-Sherman	NY Theatre Barn	2023
<i>Animal Magnetism</i>	Elizabeth Inchbald	R/18 Collective	2022
<i>My Body No Choice</i>	Dael Orlandersmith et. Al	Arena Stage/CMU	2022
<i>Daughters of the Sexual Revolution</i>	Dana Leslie Goldstein	Brave New World Rep	2022
<i>But if the Train Comes to Her</i>	Emily Zemba	Access Theater	2019
<i>New Nostalgias</i>	Sophia Heinecke	WOW Café Theater	2019
<i>Seaweed, Chocolate Nibs...</i>	Grace Connelly	Foley Gallery	2018
<i>Trash Lord: Domestication</i>	Sophia Heinecke	Performance Project	2018

*Director & Choreographer

ASSISTANT DIRECTOR

<i>Sense and Sensibility</i> by Kate Hamill	Aileen Wen McGroddy	Northern Stage	2023
<i>Vietgone</i> by Qui Nguyen	Pirronne Yousefzadeh	Geva Theatre Center/SDCF	2021
<i>A Midsummer Night's Dream</i>	Sarah Wansley	Alchemical Theater	2016
<i>An Unusual Landscape</i> by Darci Picoult	Jo Bonney	BRIClab	2015

LINE PRODUCER (Selected)

<i>Bitchin' Heals</i>	Curated by x senn-yuen	JACK (Brooklyn)	2023
<i>New Works Now</i>	AD Carol Dunne	Northern Stage (Vermont)	2022
<i>In the Kitchen</i>	Hannah Goldman/dir. Coral Cohen	Jewish Museum of Maryland	2021
<i>Priestess of Twerk</i>	Nia Witherspoon	HERE Arts Center (NYC)	2021
<i>Bitchin' Collabs Residency</i>	Curated by Miranda Haymon	Experimental Bitch/Virtual	2020
<i>Diana Oh's Infinite Love Party</i>	Diana Oh / dir. Kevin Hourigan	Bushwick Starr (Brooklyn)	2019
<i>Made to Dance in Burning Buildings</i>	Anya Pearson / dir. Jamie M. Rea	Joe's Pub (NYC)	2018

EDUCATION

Carnegie Mellon University

Master of Fine Arts in Directing, John Wells Directing Fellow, 2022-2025

- Theater/Film Direction with a customized focus in Artistic Leadership and Management
- Thesis production: *Mr. Burns, a Post-Electric Play* by Anne Washburn with music by Michael Friedman

New York University

Bachelor of Fine Arts in Theater, Honors, 2010-2014

- Atlantic Acting School, Stonestreet Studios, The Classical Studio
- Minor in Child and Adolescent Mental Health

AWARDS & DISTINCTIONS

Founding Artistic Director of Experimental Bitch; 2016-Present; Brooklyn, NY

- Create and produce all programming and maintain season budget
- Foster collaborations with mission-compatible companies
- Liaison to emerging artists working in the company
- Grant writing for city and state funding
- Oversee marketing, social media maintenance, and press

Creative Pinellas Emerging Artist Fellowship 2020-21; Clearwater, Florida

- Directed a site-specific production of *Everybody* by Branden Jacobs-Jenkins

Stage Directors and Choreographers Foundation Observership Class, 2019-2021; New York, NY

- Awarded assistantship with Pirronne Yousefzadeh at Geva Theatre

Access Theater Artist-in-Residence, 2019-2020; New York, NY

- Produced *In the Kitchen* by Hannah Aliza Goldman: a movement theater piece about Mizrahi Jewish Womanhood with live cooking on stage

Selected Grants: *CMU GuSH Research Grant (2023)*, *A.R.T./NY Small Theatres (2023)*, *NYSCA (2021-23)*, *NYFA City Artists Corps (2021)*, *Lower Manhattan Cultural Council Creative Engagement (2021)* *Theatre Tampa Bay Jeff Norton Dream Grant Recipient (2015)*

SDC Associate Member

TEACHING

Feminist Theatre, Carnegie Mellon University, School of Drama, August-December 2024

- A drama majors undergraduate elective course
- Investigates the relationship between feminist theory and the practice of cultivating a feminist theater

Acting for Non-Majors, Carnegie Mellon University, School of Drama, August 2022-May 2023

- A non-majors undergraduate elective course that introduces students to the fundamentals of acting